

# Raggle Taggle Gypsies

Traditional (Arr. Maria Dunn 2011)

Violin 1: Kazu  
Violin 2: Anneli & Maria

♩=200

S. *Meredith*

A. *Chris & Fiona*

VI. *pp*

Vc. *pp*

15

S.

A.

Cl.

VI.

Vc.

Hp.

22

FS.

Fl.

Cl.

VI.

Vc.

Hp.

1. Three

27 **A** Bm *Chris* G D F#m Bm D A

FS. gyp-sies stood at the ca - stle gate they sang so high they sang so low the la - dy sat in her cas - tle late her  
she pulled off her\_ silk finished gown and put on hose of\_ lea-ther O she would in the street in her bare\_ bare feet and

Fl.

Cl.

Vl.

Vc.

Hp.

33 Bm A Bm G A Bm

FS. heart it mel - ted a - way as snow\_ 1.  
out in the wind and the wea-ther O. 2. Then\_

S. *Meredith vs 2 only*  
the wea-ther O

A. *Fiona*

B. *Kevin*  
a - way as snow\_  
the wea-ther O.

Fl.

Cl.

Vl.

Vc.

Hp.

40 **B** 12. *Kevin* **Bm** **G** **D** **F#m** **Bm** **D** **A**

MS. 3. It was late last night when my Lord came home en-quiring for his a-lady O the ser-vants said on e-vry hand she's a  
 saddle to me my milk white steed O go and fetch me my po-ny O that i may ride to seek my bride who is

S. *vs 3 only*  
*Fiona, Sam, Chris* she's a

Fl. *vs 3 only*

Cl.

V1.

V2.

Vc.

Hp.

47 **Bm** **A** **Bm** **G** **A** **Bm** 1.

MS. way with the wra-ggle ta-ggle gyp-sies O  
 gone with the wra-ggle ta-ggle gyp-sies O

S. *Chris*  
 gyp-sies O

S. *Meredith*  
 gyp-sies O

A. *Fiona*  
 way with the wra-ggle ta-ggle gyp-sies O

Cl.

V1.

V2.

Vc.

Hp.

C

53

2.

All women

Bm

G

D

F#m

Bm

D

A

FS. 5. O — herode high and herode low he rodethrough woodsand cop-ses too un - til he came to an o - pen field and

S. 5. O — herode high and herode low he rodethrough woodsand cop-ses too un - til he came to an o - pen field and

S.

A.

Fl.

Cl.

V1.

V2.

Vc.

Hp.

61

Bm

A

Bm

G

A

Bm

FS. there he e spied his a - la - dy O

S. there he e spied his a - la - dy O

S. Meredith

A. la - dy O  
Fiona

B. Kevin

Fl.

Cl.

V1.

V2.

Vc.

Hp.

**D**

68 Em Em D Em Em D Em Em D Em Em D

Fl. (+ violins)

Cl.

Vc.

76 D A D D A G D A D D A G D

Fl.

Cl.

Vc.

84 Em Em D Em Em D Bm Em Em D Em D Bm

Fl.

Cl.

V2.

Vc.

Hp.

92 D A D D A A G D A D D A G D

Fl.

Cl.

V2.

Vc.

Hp.

100 **E**

Cl.

Em

V1.

V2.

Vc.

Hp.

106

Cl.

V1.

V2.

Vc.

Hp.

111 *Chris* **F** Bm G D F#m Bm

7. What\_\_\_ care I for my house my land what care I for my\_ trea sure O what care I for my\_

*Kevin*

6. What\_\_\_ makes you leave your house your land your gold-en trea sures to for - go what makes you leave your

*on repeat only*

*on repeat only*

FS.

MS.

S.

A.

Fl.

Cl.

VI.

V2.

Vc.

Hp.

117 D A Bm A Bm G A Bm

new we-dded lord I'm off with the wra-ggle ta-ggle gyp-sies O

new we-dded lord to fo-llo-w tha wra-ggle ta-ggle gyp-sies O

*Chris (vs 6 only)*

*Fiona*

*Kevin (vs 7 only)*

gyp-sies O

gyp-sies O

gyp-sies O

gyp-sies O

FS.

MS.

S.

S.

A.

B.

Fl.

Cl.

VI.

V2.

Vc.

Hp.

125 G C#m A E G#m C#m

FS. *Women*  
9. What care i for a goose feathered bed with the sheet turned down so brave - ly O for to night I shall sleep in a

MS. *Men*  
9. What care i for a goose feathered bed with the sheet turned down so brave - ly O for to night I shall sleep in a

S. *Women*  
8. Last night you slept on a goose feathered bed with the sheet turned down so brave - ly O and to night you'll sleep in a

S. *Men*  
9. What care i for a goose feathered bed with the sheet turned down so brave - ly O for to night I shall sleep in a

A. \_\_\_\_\_

B. *Men*  
8. Last night you slept on a goose feathered bed with the sheet turned down so brave - ly O and to night you'll sleep in a

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Vc. \_\_\_\_\_

Hp. \_\_\_\_\_

131 E B C#m B C#m A B C#m [1.]

FS. cold o - pen field a - long with the wra - ggle ta - ggle gyp - sies O \_\_\_\_\_ *Kevin (vs 9 only)*

MS. cold o - pen field a - long with the wra - ggle ta - ggle gyp - sies O \_\_\_\_\_ gyp - sies O \_\_\_\_\_

S. *Chris (vs 8 only)*  
cold o - pen field a - long with the wra - ggle ta - ggle gyp - sies O gyp - sies O \_\_\_\_\_

S. *Meredith*  
\_\_\_\_\_ gyp - sies O \_\_\_\_\_

A. *Fiona* gyp - sies O \_\_\_\_\_

B. *Kevin (vs 9 only)*  
cold o - pen field a - long with the wra - ggle ta - ggle gyp - sies O gyp - sies O \_\_\_\_\_

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Vc. \_\_\_\_\_

Hp. \_\_\_\_\_



139 2. *Kevin*

MS. *gyp - sies O*

S.

A.

Fl.

Cl.

V1.

V2.

Vc.

Hp.

144 *Kevin*

MS. *gyp - sies O*

Fl.

Cl.

V2.

Vc.

Hp.

**H** *Fiona starts slowly & speeds up*

150 Em Em D Em Em D Em Em D Em Em D

Fl.

Vc.

*Other violins join in*

158 D A D D A G D A D D A G D

Fl.

Vc.

**I** *Flutes join in*

166 Em Em D Em Em D Em Em D Em Em D

174 D A D D A G D A D D A G D

**J** *Add all rhythm instruments*

182 Em Em D Em Em D Em Em D Em Em D

190 D A D D A G D A D D A G D

**K**

198 Em Em D Em Em D Em Em D Em Em D

206 D A D D A G D A D D A G D Em